

PAPUSICA  
(pah-POO-shee-kah)  
(Romania)

Translation: Little doll  
 Region: Dobrudja  
 Performers: Mostly women  
 Formation: Solo, small groups  
 Position: Arms bent at elbows; hands in front with open palms, slightly apart (ready to clap)  
 Music: 7/8  
 Record: Folkraft LP 33, Side A, Band 6.

NOTE: The main characteristic of this dance is the continuous clapping on same rhythm pattern as the ftwork (slow, slow, quick, slow).

MeasPatternFIGURE I

- 1 Moving slightly fwd, take 8 small jumps on the balls of both ft, rhythmically clapping with hands in front of chest. Take 3 jumps with claps, then 1 jump with palms apart in front as if pushing something, then 3 claps, etc.
- 2 Repeat action of meas 1.

FIGURE II

- 1 Repeat action of meas 1, Fig I, only moving slightly diagonally fwd to the R.
- 2 Repeat action of meas 1, Fig II, only moving slightly diagonally fwd to the L.

FIGURE III

- 1 Repeat action of meas 1, Fig I, only moving CCW in one's own circle.
- 2 Repeat action of meas 1, Fig III, only moving CW.

Presented by Eugenia Popescu-Judetz